

THE **BRADLEY** COLLECTION

CURTAIN MAKEUP GUIDE SINE GLIDERS • RIPPLE ROLLERS



CURTAIN MAKEUP GUIDE

SINE GLIDERS • RIPPLE ROLLERS

Many workrooms will have their own method of manufacturing wave-shaped curtains. This guide is intended to give you a suggested make up method.

When using your own fabrics we suggest that sample curtains are made to determine whether, It is suitable to create wave-shaped curtains.

In general, stiffer fabrics tend not to lend themselves to the wave-shape since they struggle to hold the soft curves For the drop of the curtain.

Once you have confirmed your fabric is suitable, you may want to consider using lead weight tape and curtain side weights for an improved finished appearance.

The maximum weight that the pocketed heading tape can carry with gliders is 2.5kg per metre of track. With roller cord has much higher weight limitations. However, individual track weight restrictions still apply.

Fabric Page 2
Essential Parts Page 3
Glider & Roller Spacing Page 4
Header Tape Page 5
Making Wave-Shaped Curtains Page 6
Hook Placement Page 7
Dressing the Curtains Page 8







There is no standard test that will indicate whether a fabric is suitable for wave-shaped curtains. However, experience suggests it is normally suitable for Voiles • Lined cotton • Interlined Silk • Blackout lining

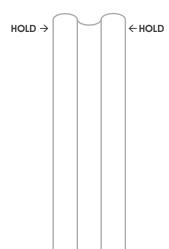
The soft curves do not lend themselves to:

imes Stiff fabrics • Heavy embroidery • Irregular vertical stripes • Metallic threads

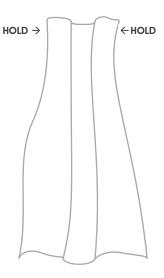
We recommend a simple test to indicate whether fabric will be suitable (see image right). Hold the top of the fabric in this way and see if the curtain follows a soft wave-shaped pattern without too much effort.

Wave-shaped curtains will require some dressing and training. The extent of this will depend on the flexibility of the weave of the fabric chosen.





× UNSUITABLE FABRIC







SINE GLIDERS

Gliders are suitable for most installations.

Sine Pitch: 80mm (31/8")

Colour Options: Gypsum • Anthracite

METALCOAT SINE GLIDERS

Gliders are suitable for most installations.

Sine Pitch: 80mm (31/8")

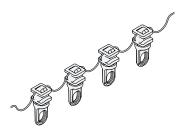
Colour Options: System Colour (9) • Brushed Nickel

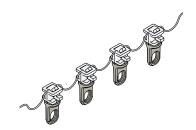
RIPPLE ROLLERS

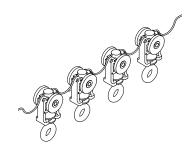
Rollers are preferred for heavy drapery.

Ripple Pitch: 80mm (31/8")

Ripple Roller Colour Options: White • Black



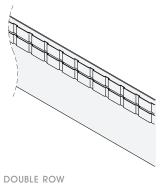


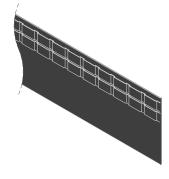


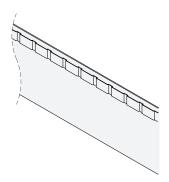
POCKETED HEADING TAPE

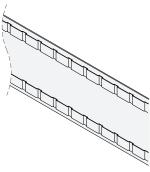
Various heading tapes are available to produce wave-shaped curtains, Double row tape can be supplied on request.

Colour Options: White • Black









SINGLE ROW

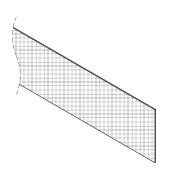
TOP & BOTTOM ROW

CURTAIN HOOKS Colour Options: White • Black





IRON ON TAPE



CURTAIN WEIGHT CORD

(Optional)







The curtain fullness indicated below and throughout this guide applies to finished curtain fabric You will need to allow additional fabric for joins, hems and your usual workroom allowances.

SINE GLIDERS

Sine Pitch: 80mm (31/8")

Colour Options: Gypsum • Anthracite



Glider	Curtain Hook	Pocket	Approx. Curtain	Stack Width	Stack Depth	Min Bracket	
Spacing	Spacing	Spacing	Fullness	per 1M (39%") of pole	Front to Back	Projection	
80mm (31/8")	160mm (6 ⁵ /16")	7	2.3	180mm (7½6")	160mm (6 ⁵ /16")	100mm (4")	

RIPPLE ROLLERS

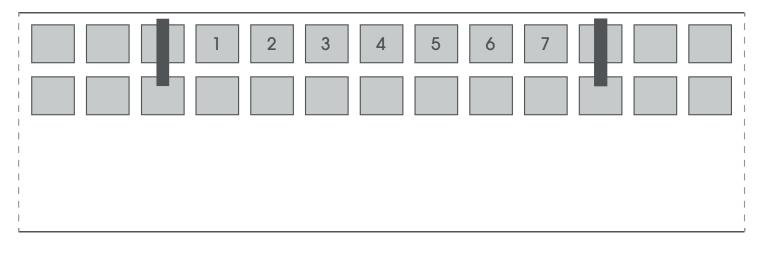
Ripple Pitch: 80mm (31/8")

Ripple Roller Colour Options: White • Black



Roller	Curtain Hook	Pocket	Approx. Curtain	Stack Width	Stack Depth	Min Bracket
Spacing	Spacing	Spacing	Fullness	per 1M (39%") of pole	Front to Back	Projection
80mm (3½")	160mm (6 ⁵ /16")	7	2.3	180mm (7½16")	160mm (6 ⁵ /16")	100mm (4")

POCKET SPACING





CALCULATE THE LENGTH OF THE HEADER TAPE

Check your order paperwork, the number of Sine Gliders/Ripple Rollers the system should be listed.

If you can not find this information please call to sales desk, who will be happy to help.

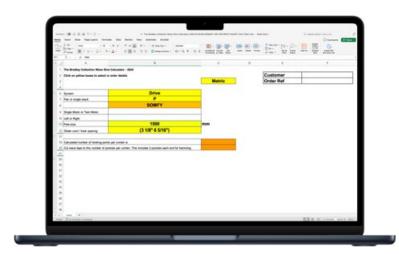
Alternatively use the number of gliders calculated from the previous stage to determine the length of your heading tape.

(!)

Do not cut your fabric until you have confirmed the length of the heading tape

To calculate how much heading tape you require, visit **www.bradleycollection.com/downloads/** and download the Drive Sine/Ripple Calculator This tool automatically calculates the heading tape required.

- 1 Select Drive
- 2 Select single or pair stack
- 3 Pick motor type
- 4 Input the pole length
- 5 See calculated Hooking Points and Pocket total

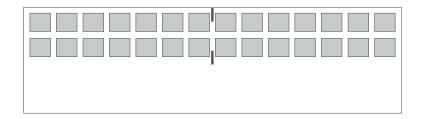


Pockets should be counted Not measured Do not cut your fabric yet!

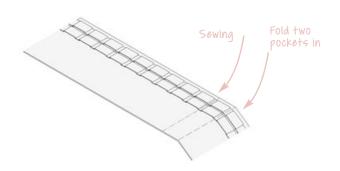


MAKING WAVE-SHAPED CURTAINS

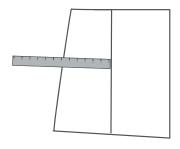
1 Cut the pocket tape according to the number of pockets. The pocketed tape has a small stitch mark every 50 pockets to help count out the correct length of tape.



2 Turn in 2 pockets at each end of the tape. Now you have your finished curtain width, measure this to cut your fabric.



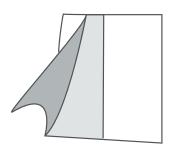
We recommend that you use an iron tape to avoid fabric puckering and give a professional finish to the top hem.



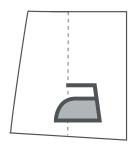
1 Measure the hem to

87mm (3⁷/16")

2 Iron the into position.



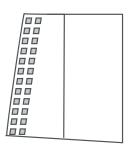
the iron-on tape



3 Lift the hem back and lay on 4 Iron the hem so that the tape melts Ensure the two parts are stuck together

4 The tape can now be sewn to the top of the curtain. This needs to be set 12mm ($\frac{1}{2}$ ") from the top of the curtain. This has been calculated to give the correct hook drop when sewn in position.

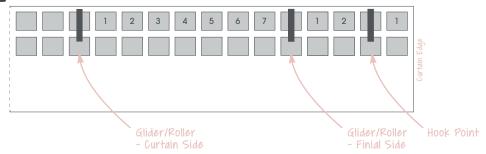
HEADER TAPE POSITION





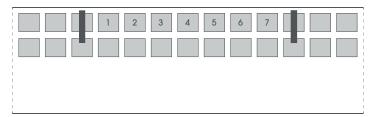
- 5 Insert the hooks based on the diagrams below.
- Standard Pocket Spacing is 7. Leave 7 empty pockets between hook If pocketed tape has 2 sets of pockets use the top set of pockets

A MOTOR & RETURN EDGE



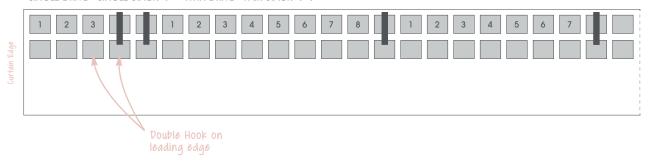
B STANDARD SPACING BETWEEN CURTAIN EDGES

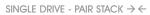
Leave 7 empty pockets between hooks

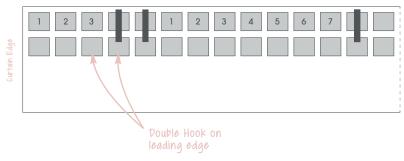


C LEADING CURTAIN EDGE

SINGLE DRIVE - SINGLE STACK \rightarrow • TWIN DRIVE - PAIR STACK \rightarrow \leftarrow











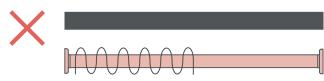
6 When hanging the curtain pull the first fold towards you and the second away from you.

CURTAIN DRESSED CORRECTLY

CURTAIN DRESSED INCORRECTLY







7 If the fabric does not automatically fall into the wave-shape at the bottom we recommend you try using a lead weight cord in the hem and fabric side weights.

CONTACT























Specialised fixings for mounting brackets will be required in certain situations and are not provided as standard. Steel items are not recommended for damp conditions such as shower rooms. Crystal finials should not be positioned in direct sunlight, and are not suitable for use in conservatories. Fluid Metal items are supplied unlacquered and will tarnish over time.

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